
3.—In consideration of the payments and promises aforesaid, the said first party promises and agrees that the second party shall have the preference and refusal over all other persons to renew this contract for term longer or the same terms and conditions as are provided by any other party or parties, at the expiration of a term specified in this contract, should the said first party be willing to make any contract.

—The second party further undertakes and agrees to maintain for a cost of the said first party a room at the hotel wherever the presentation is given.

—The second party also agrees to pay all expenses incurred and the expense of maintaining the said domestic company in Chinese style of living, viz.—Bloss, meat, etc., and also to pay all necessary expenses attending the dramatic operations of said company.

—The first party agrees to perform

—The party of the first part, for the faithful performance of the conditions of this contract, hereby agrees and covenants to put into the hands of the party of the second part, the sum of one hundred and fifty dollars, which shall be paid, one half by party of first part, and the other by the party of the second part—said party to commence from the date of the first performance in New York.

second part all the theatricals, wardrobe, stage dresses, and apparatenes belonging to the said dramatic company, as security for the fulfilment of the stipulations and conditions herein contained, shall be deposited with the said company, and at the expiration of the term of the above stipulations, and on conditions of the said warhorse, stage dresses and apparatenes shall again become their property free from let or hindrance. Whereunto set their hands and seals, on the day and year above mentioned, the said Chinese bioglyphics for Likiep and Mis Chu, and RO. N. BLACK.

for everything seemed prosperous. The salaries of the actors varied from \$1,200 to \$500 a year—payment to their earnings in their own country. Long-Sheng, an intelligent fellow, from whom we have learned that he was to receive \$180 a month. With bright hopes they left San Francisco by the liner Cortez, and arrived in New York by the liner on the 27th of April. But adversity began to show itself here to them. The manager of the theatre, who had been told that they were a large sum of money—and the good-looking and the handsome particular—by the manager of the theatre, who had been told that they were a large sum of money—and the good-looking and the handsome particular—here to them.

on them. The expenses of their passage, \$5,000, guaranteed we understood, by the principal parties were named, to be paid to the agents of the Cal. formanship Company, Messrs Davis, Brooks & Co., on safe arrival at New York. The agent, Mr. Hatch, furnished, we believe, with a note of hand to Mr. T. um for that amount; but that gentleman refused to accept it, and absolutely declined taking any share in the enterprise. Here was a dilemma. The agent

no funds to defray the expenses of the passage, and no interest on the speculation properly, and none to maintain his large company. In this condition of affairs Davis, Brooklyn & Co. retained the wardrobe of the broker, stated to be worth from \$30,000 to \$50,000, as a security for their debt of \$6,000. The interpreter states that he then signed a paper authorizing the wardrobe to be sold, pledged, he at the same time knowing nothing of the existence of such document. This paper also we give a copy of.

of below:—

Mr. Likoon and Min Chou, managers and contractors of Tong Hook Tong Chinese Dramatic Company, do hereby give our consent to the above contract, and thereby release and admit the Men of Davis, Brooks & Co., as well as all others whatsoever on said warehouse, and they, the said Davis, Brooks & Co., agreeing on our part that they will not hold said Likoon and Min Chou personally liable for and on account of said lien.

Dated May 17, 1855.

Chinese hieroglyphics for Likoon and Min Chou.)
DAVIS, BROOKS & CO.

giving thus partially arranged the difficulty, Mr. Beach hired Niblo's theatre, Messrs. Davis, Brooks & Co. furnished the use of the wardrobe in their possession, the representations went on for the space of a week, last night's performances being for the benefit of the company. But whatever may have been the profit this week's exhibition the unfortunate Child derived none from it; the agent left the city without making any sort of an engagement with

and since then the solemn contract, under the terms of which they came to New York, has been so much paper. The salary they were to receive has, of course, been unpaid, the expense of their board at the Regency Hotel has not been defrayed, and were it not for the benevolent disposition of the proprietor of that establishment—Mr. Eugene L'Evre—the poor Chinese would be recipients of public alms at Ward's Island. The rate of board agreed to be paid for the forty per-

ers at the Shakespeare was \$3 a week each, or \$120 a year. The rate was \$100 a share, and the company was in gross, but afterwards the rate was necessarily cut to \$5.00. However the only sums received by the proprietor have been in all \$311. Of this Mr. Beach paid to be left the city, \$60; Dr. Agnew, of Philadelphia, \$50; to Capt. Agnew, one of the shareholders, paid Mr. Frison, another of the shareholders, who some time since passed through New York en route to Philadelphia, paid \$60, and Mr. Ebbt H. Collyer, another of the shareholders, now residing in this city, paid \$60. Mr.

his lawyer, Mr. Stephenson, paid \$61, and Mr. [redacted] of Philadelphia, agent to Mr. John Friston, paid [redacted] making the whole sum received by the hotelkeeper [redacted] over two months board of the company \$611—and [redacted] still due to him upwards of \$700.

[redacted] it not for his benevolence the poor Chinese would [redacted] said before, have been long ago compelled to be [redacted] inmates of the almshouse; but he says he could not [redacted] the heart to turn them out of his doors in their pre-

forlorn and destitute condition. And the worst of
he is not himself in that pecuniarily indepen-
position that enable him to continue his charitable
towards these unfortunate strangers.
Several offers have been since made to engage the com-
; but they have generally proceeded from persons
having any capital of their own and only desiring to
a speculation out of them. Among this number
ever, is not Mr. Marshall, of the Broadway theatre

his terms, though perhaps generally favorable, do not make any provision for the Chinese until the commencement of the engagement which would be the fourth of July. In the meantime they would remain a burden on the proprietor of the Shakspeare, might all the time have had his house filled with profitable customers. They themselves expressed willingness to perform even for what would pay board, and have several times offered to leave the place as not to be a burden on their friend.

The Mayor and the Commissioners of Emigration have applied to the subject; but though they express sympathy for the misfortunes of the Chiricahua, of whom, have money enough at how they are able to suggest any measures for their benefit. The Commissioners of Emigration, indeed, were generous enough to offer the hotelkeeper \$1.50 a week for each of the board; but that of course would inflict the serious loss on his part. It is to be hoped, however, that some

ment will be made to protect these poor strangers in the want and suffering with which they are now stricken. They came here placing every confidence in the honor of Americans, and we trust it will not have to be said that the citizens of New York were callous to their misfortune. They are still depending on the charity of a benevolent host, whose means, however, will not permit him to continue his kindness to them. There is no doubt but that if the Tong-Ho-Ki Tong Company were established by a good manager, it would be

and we understand that Mr. James Davis, Brown & Co. are willing to lend the wardens \$500 for their use, if it can be guaranteed to them.

The interpreter, Long Sogew, who came to our office furnished us with the particulars. I am pleased in this movement, is a fine young man, of middle stature and possessing appearance. He is a native of Canton, where he was educated at one of the English colleges. He is a smart, highly intelligent person. He accompanied the group from Canton, and the first time he was ever out of China. He speaks English and writes English fluently and correctly. He has written English

manship, which he has given us in his *Journal*, is a hierarchy, we would say that each of the elements in that hierarchy are of a high order. He speaks very freely and with confidence of things in China, but does not seem either to know or care much about the Revolution. He is under the impression, like most of his countrymen, that China is an annual tribute to the Emperor of China, and is subject to him. His cousin, Tong R. Alechik, is Chinese-American agent at San Francisco, and in that capacity made the contract, as one of the witnesses, and him they also regard as San Francisco, as deputy to his cousin. None of the rest of the *troupe* understand our

The interpreter wishes to verify this statement by his signature, and we accordingly have permitted him to sign and attest its accuracy. Here is his certificate—

I, Long Shigew, a native of Canton, and interpreter to the Tong Hook Tong Dramatic Company, have read the foregoing statement, and believe it to be true in every particular.

(Signed) LONG SHIGEW.